

OCEAN IN YOUR EYES

pour Marie*

Cha*

Piano

4

Pno.

6

Pno.

8

Pno.

11

Pno.

Pno.

16

This musical score page features five staves of piano music. The top staff shows a treble clef and a key signature of two sharps. The second staff shows a bass clef and a key signature of one sharp. Measures 16 and 17 consist of eighth-note patterns. Measure 16 starts with eighth-note pairs in the treble clef, followed by eighth-note pairs in the bass clef, and concludes with eighth-note pairs in the treble clef. Measure 17 begins with eighth-note pairs in the bass clef, followed by eighth-note pairs in the treble clef, and ends with eighth-note pairs in the bass clef.

Pno.

18

This musical score page features five staves of piano music. The top staff shows a treble clef and a key signature of two sharps. The second staff shows a bass clef and a key signature of one sharp. Measures 18 and 19 consist of sixteenth-note patterns. Measure 18 starts with eighth-note pairs in the treble clef, followed by sixteenth-note pairs in the bass clef, and concludes with eighth-note pairs in the treble clef. Measure 19 begins with sixteenth-note pairs in the bass clef, followed by eighth-note pairs in the treble clef, and ends with sixteenth-note pairs in the bass clef.

Pno.

20

This musical score page features five staves of piano music. The top staff shows a treble clef and a key signature of two sharps. The second staff shows a bass clef and a key signature of one sharp. Measures 20 and 21 consist of sixteenth-note patterns. Measure 20 starts with eighth-note pairs in the treble clef, followed by sixteenth-note pairs in the bass clef, and concludes with eighth-note pairs in the treble clef. Measure 21 begins with sixteenth-note pairs in the bass clef, followed by eighth-note pairs in the treble clef, and ends with sixteenth-note pairs in the bass clef.

Pno.

22

This musical score page features five staves of piano music. The top staff shows a treble clef and a key signature of one flat. The second staff shows a bass clef and a key signature of one flat. Measures 22 and 23 consist of eighth-note patterns. Measure 22 starts with eighth-note pairs in the treble clef, followed by eighth-note pairs in the bass clef, and concludes with eighth-note pairs in the treble clef. Measure 23 begins with eighth-note pairs in the bass clef, followed by eighth-note pairs in the treble clef, and ends with eighth-note pairs in the bass clef.

Pno.

24

This musical score page features five staves of piano music. The top staff shows a treble clef and a key signature of one flat. The second staff shows a bass clef and a key signature of one flat. Measures 24 and 25 consist of eighth-note patterns. Measure 24 starts with eighth-note pairs in the treble clef, followed by eighth-note pairs in the bass clef, and concludes with eighth-note pairs in the treble clef. Measure 25 begins with eighth-note pairs in the bass clef, followed by eighth-note pairs in the treble clef, and ends with eighth-note pairs in the bass clef.

Pno.

This musical score for piano shows two staves. The top staff is in treble clef, G major, and the bottom staff is in bass clef, C major. Measure 27 begins with a eighth note followed by a sixteenth-note grace, then a eighth-note followed by a sixteenth-note grace. This pattern repeats. Measure 28 starts with a eighth note followed by a sixteenth-note grace, then a eighth-note followed by a sixteenth-note grace. The bass staff features sustained notes with grace notes.

Pno.

This section continues with two staves. The top staff is in treble clef, G major, and the bottom staff is in bass clef, C major. Measure 31 consists of eighth-note pairs. Measure 32 begins with a eighth note followed by a sixteenth-note grace, then a eighth-note followed by a sixteenth-note grace. The bass staff features sustained notes with grace notes.

Pno.

This section continues with two staves. The top staff is in treble clef, G major, and the bottom staff is in bass clef, C major. Measure 34 consists of eighth-note pairs. Measure 35 begins with a eighth note followed by a sixteenth-note grace, then a eighth-note followed by a sixteenth-note grace. The bass staff features sustained notes with grace notes.

Pno.

This section continues with two staves. The top staff is in treble clef, G major, and the bottom staff is in bass clef, C major. Measure 37 consists of eighth-note pairs. Measure 38 begins with a eighth note followed by a sixteenth-note grace, then a eighth-note followed by a sixteenth-note grace. The bass staff features sustained notes with grace notes.

Pno.

This section continues with two staves. The top staff is in treble clef, G major, and the bottom staff is in bass clef, C major. Measure 40 consists of eighth-note pairs. Measure 41 begins with a eighth note followed by a sixteenth-note grace, then a eighth-note followed by a sixteenth-note grace. The bass staff features sustained notes with grace notes.